

DAY 1 (Friday), May 14, 2021 (Pacific Daylight Time: PDT)

7:40am-8:00am

WAITING ROOM AND CHECK-IN

Choral Performance: Agkammel by Bienvenido Batallones Constantino Jr. (he/him/his), PhD Student, Musicology, University of the Philippines Diliman, College of Music

8:00am-8:20am

OPENING PROGRAM

8:20am-9:50am

PANEL SESSION 1

In and Between Lands and Waters: Margins, Boundaries, and Centers

Code of Conduct in South China Sea: Positions of Southeast Asian Non-claimant States, Jim Colandog Duran (he/him/his), PhD Candidate, Southeast Asian Studies, Centro Escolar University (Philippines)

The Complexity of Transnational Spaces of Migration in South East Asia, Shahanaz Parven (she), PhD Candidate, Political Processes, Institutions, and Technology, RUDN University (Russia)

“Heaven and hell embraced in the belly of our boat:” Water and Ghostliness in Vietnamese Diaspora Literature, Alan Yeh (he/him/his), PhD Student, French, University of California, Berkeley (USA)

La Punta: Navigations on the Liminal and Aquatic Space of Iloilo City, Ram Paulo Agduma Anayan (he/him/his), MA Student, Literary and Cultural Studies, Ateneo de Manila University (Philippines)

Discussant: Dr. David Biggs, Department of History, University of California, Riverside (USA)

9:50am-11:00am

PANEL SESSION 2

Reconfiguring ‘Beyond’ Spaces: Activism, Communality, and Freedom

Experts in the Production of Nature: Indonesian Forest Fire Policy and the 'Issues' of Documents, Umar Al Faruq (he/him), MA Graduate, MPhil in Human Geography, University of Oslo (Norway)

Resistance Through Communal Art: A study of the practices of two Southeast Asian independent cultural centers, Martin Grishev Lukanov (he/him/his), PhD Student, Cultural Studies, Sofia University "St. Kliment Ohridski" (Bulgaria) (cancelled)

Examining the Soundscapes of Children’s Play Spaces in a Filipino Urban Poor Neighborhood, Aireen Grace Tomagan Andal (she/her), PhD Student, Philosophy and Geography, Ural Federal University (host) and Macquarie University (partner university) (Russia/Australia)

Discussant: Dr. Xóchitl C. Chávez (She/Ella), Department of Music, University of California, Riverside (USA)

11:00am-12:30pm

PANEL SESSION 3

Practices of Spirituality: Devotion, Commemoration, and Enactment

Sattha, Money and Fandoms: Intersections Between Capitalist Commodification of Thai K-pop and Buddhist Fandoms, Pornpailin Meklalit, MA Student, Asia Pacific Studies, University of San Francisco (USA)

Contentious Histories: Intercommunal Relations and Phang Nga's Multiple Pasts, Chantal Croteau (she/her/hers), PhD Candidate, Sociocultural Anthropology, University of Michigan, Ann Arbor (USA)

Elephant Commemoration: Place-Based Aura, Agency, and the Making of Places for Commemoration in Vietnam, Chari Hamratanaphon, PhD Student, Anthropology, University of California, Riverside (USA)

Sacred Spaces, Musicking, and Representation of Thai Communities in Chicagoland, Matthew Allen Werstler (he/him/his), MA Student, MM in World Music and Southeast Asian Studies, Northern Illinois University (USA)

Discussant: Dr. Muhamad Ali, Department of Religious Studies, University of California, Riverside (USA)

12:30pm-1:00pm

BREAK (Open Time for Digital Research Posters Viewing)

State-Sanctioned Spaces: The Art and Architecture of Two Philippine Centers, Pieter Johannes Hansen (he/him/his), BA Graduate, Political Science, Grinnell College/
Nathaniel Gallo Crail (he/him/his), BA Graduate, Anthropology, Grinnell College (USA)

Dance, Music, and Multimedia: A Collaboration between the University of British Columbia (UBC) Laptop Orchestra and University of the Philippines Music Students, Desiree Peralejo, PhD Candidate, Musicology, University of the Philippines, College of Music

'we had achieved recognition of our right to exist': An Analysis of Worldbuilding in Hilary Tham's Lane With No Name, Ngoi Hui Chien (he/him/his), MA Graduate, English Literature, University of Leeds (UK)

Pulling the Curtain off the Southeast Asian American Student Experience, Kathy Vilaysith (she/her/they/them), MA Student, Higher Education Leadership, University of San Diego (USA)

1:00pm-2:15pm

KEYNOTE ADDRESS

Keynote Speaker: Dr. Nancy Kwak, Department of History, University of California, San Diego (USA)

Introduction by: Dr. Weihsin Gui

2:15pm-2:30pm

BREAK

Film Viewing: Big Durian Big Apple by Azalia Primadita Muchransyah (she/her/hers), PhD Candidate, Media Study, University at Buffalo (SUNY) (USA)

2:30pm-3:45pm

KEYNOTE ADDRESS

Keynote Artist: Jay Carlon, Founder & Artistic Director, CARLON, Los Angeles, California (USA)

Introduction by: Dr. Weihsin Gui

3:45pm-4:55pm

PANEL SESSION 4

Intersectional Spaces: Power, Identity, and Placemaking

Creating Spaces and Creating Demand: Myanmar-Burmese Buddhist Women, Monk Teachers, and the Shaping of Transnational Teachings, Rachele Saruya (she/her/hers), PhD Candidate, Study of Religion, University of Toronto (Canada)

Building New Subjectivities: Female Weightlifters in Vietnam, Annika Yates (she/her/hers), PhD Student, Anthropology, University of Minnesota (USA) **(Cancelled)**

Filipinx Transnationalism: the Diasporic Gaze and the Spatial Un-making of Filipinx America, Tiffany Marie Sloan (she/her/hers), BA Student, Asian Studies and Political Science, Minor in Poverty, Justice, and Human Capabilities, Rice University (USA)

Discussant: Dr. Sarita See (she/her/hers), Department of Media and Cultural Studies, University of California, Riverside (USA)

4:55pm-6:05pm

PANEL SESSION 5

Moving in Circles: Relationality, Habituation, and Embodiment

Constructing 'magic circles': Games, stories, and the re/framing of play in contemporary Indonesian art, Caitlin Hughes (she/her), Recent Graduate, Bachelor of Art History and Curatorship/ BA Graduate, Art Theory and Asian Art History, Australian National University

Kinamaret: Whimsical Playfulness and Cultural Habituation in Contemporary Festival Binanog Performances in Panay Island, Philippines, Jose Rabara Taton, Jr. (Mr.), PhD Candidate, Music, Major in Ethnomusicology, University of the Philippines Visayas

On Detour with Dinagyang Digital 360°: Delving into the Future of Philippine Dance Festivals, jemuel jr. barrera garcia (he/him/his), PhD Candidate, Critical Dance Studies, Designated Emphasis in Southeast Asian Studies, University of California, Riverside (USA)

Discussant: Dr. Deborah Wong (she/her/hers), Department of Music, University of California, Riverside (USA)

6:05pm-6:15pm **WRAP UP**

DAY 2 (Saturday), May 15, 2021 (Pacific Daylight Time: PDT)

7:40am-8:00am **WAITING ROOM AND CHECK-IN**

Choral Performance: Intako Manragragsak by Bienvenido Batallones Constantino Jr. (he/him/his), PhD Student, Musicology, University of the Philippines Diliman, College of Music

8:00am-8:10am **WELCOME**

8:10am-9:40am **PANEL SESSION 6**

Making and Unmaking Hmong Spaces of Research

Koua Mai Yang (she/her/hers), 2020 MFA Alumna, University of Minnesota, Twin Cities (USA)

Magnolia Yang Sao Yia (she/her/hers), PhD Student, Critical Dance Studies, Designated Emphasis in Southeast Asian Studies, University of California, Riverside (USA)

May Yang, hauntie (they/them/their), PhD Student, Critical Race and Ethnic Studies, University of California, Merced (USA)

Sun Ny Vang (he/him/his), PhD Student, Ethnomusicology, Designated Emphasis in Native American Studies, University of California, Davis (USA)

Discussant: Dr. Ma Vang (she/her/hers), Department of History & Critical Race and Ethnic Studies, University of California, Merced (USA)

9:40am-11:10am **PANEL SESSION 7**

Mobilities Revisited: Fragmentation, Freedom, and Fluidity

A comparative analysis of the production of space in Bangkok and Tokyo: reinterpreting Freedom and Constraint in mobility and its role on Spatial practice, Chai Skulchokchai (he), BA Student, Language and Culture, Chulalongkorn University (Thailand)

On the Edge of Bolsa Avenue - Đại Lộ Trần Hưng Đạo: Frictional Spaces in the Vietnamese Diasporas, Trangdai T Glassey-Tranguyen (she/her/hers), Ph.D. Graduate, Anthropology, MA in Southeast Asian Studies, University of California, Riverside (USA)

Poetic Walking Across Mobile Boundaries: Contemporary Southeast Asian Narratives in the Work of Trinh T. Minh-ha and Apichatpong Weerasethakul, Weiyang Yu (she/her), MA Graduate, Asia Pacific Studies, University of San Francisco (USA)

The Coloniality of Infrastructure: Modernizing the Jeepney, Angela Mallari Romea (she/her/hers), PhD Student, Anthropology, The Graduate Center, City University of New York (USA)

Discussants: Sean Keenan (he/him/his), PhD Student, Department of History and **Stefan Torralba** (they/them/theirs), PhD Student, Department of English, University of California Riverside (USA)

11:10am-12:40pm

PANEL SESSION 8

Literary and Cultural Sphere: Projection, Affect, Internalization, and Performance

Asia of Pure Invention, Jakapat Koohapremkit (he/they), PhD Student, English Literature, University of Texas at Austin (USA)

The Feeling of Translation in Vietnamese Diaspora Poetry, Sydney To (he/him), PhD Candidate, English, University of California, Berkeley (USA)

Uncorking Colonial Struggles through the Indigenous Lens: A Literary Analysis on F. Sionil Jose's The God Stealer, Felisa Francesca Navarro Foronda (she/her/hers), AB Student, Political Science, Ateneo de Manila University (Philippines)

Dislocating the Cambodian Diaspora: Virtual Performances during COVID-19, Allan Zheng (he/him/his), MA Student, Ethnomusicology, University of California, Riverside (USA)

Discussant: Dr. Weihsin Gui, Department of English, University of California, Riverside (USA)

12:40pm-1:00pm

BREAK

Film Viewing: Big Durian Big Apple by Azalia Primadita Muchransyah (she/her/hers), PhD Candidate, Media Study, University at Buffalo (SUNY) (USA)

1:00pm-2:10pm

PANEL SESSION 9

Surviving Diaspora: Coping, Resistance, and Healing

When Trauma Transcends Borders and Generations: Examining Transgenerational Trauma and Healing Among Second Generation Cambodian Americans, Amira Noeuv (she/her/hers), PhD Student, Ethnic Studies, University of California, San Diego (USA)

Investigating Collective-Based Coping Strategies among Vietnamese Boat Refugees, Tiffany Jennifer Nhan, BA Student, Psychology and Sociology, Clark University (USA)

Searching For Má: Motherhood and Dis/Inheritance in On Earth We're Briefly Gorgeous, Victoria Thanh Nguyen Huynh (she/her), PhD Student, Ethnic Studies, University of California, Berkeley (USA)

Discussant: Dr. Emily Hue, Department of Ethnic Studies, University of California, Riverside (USA)

2:10pm-3:20pm

PANEL SESSION 10

Power Structures: Expression, Orientation, and Representation

A Preliminary Spatial Analysis and Social Landscape of Early Temples in Chiang Saen, Northern Thailand, Piyawit Moonkham (he/him/his), PhD Candidate, Anthropology, Washington State University (USA)

Monumentalizing Memories, Memorializing Monuments: Luneta Park and American Colonial Philippines, 1898-1946, Jefferson Robles Mendez, MA Student, History in the Public Sphere, Central European University (Austria)

Gentle Architecture and a Sensory Remapping of Singapore, Eunice Ying Ci Lim (she/her/hers), PhD Candidate, Comparative Literature and Asian Studies, Pennsylvania State University (USA)

Discussant: Andrea Decker (she/her/hers), PhD Candidate, Department of Music, University of California, Riverside (USA)

3:20pm-4:30pm

PANEL SESSION 11

Vietnamese Spaces: Saigon, Little Saigon, and the Transpacific Vietnamese Language Sphere

Korean Footprints of War in Sài Gòn: Motorbike YouTubers and Diasporic Memory as Cold War Recombinant Reencounters, Alvin Khiêm Bui (he/him), PhD Student, modern Sino-Vietnamese history, Cold War Asia and Diaspora, University of Washington, Seattle (USA)

Imagining Little Saigon: The Creation of a Vietnamese Ethnic Enclave, Vincent Tran (he/him), Independent Scholar and Community Engagement Coordinator (VietRISE), Garden Grove, California (USA)

Becoming Vietnamese: Language Reform as a Path to Nationalism, John Tran (he/him), Independent Scholar (Southeast Asia and East Asia), Seattle (USA)

Discussant: Dr. Diu-Huong Nguyen, Postdoctoral Fellow, Department of History, University of California, Riverside (USA)

4:30pm-4:45pm

CLOSING PROGRAM